

No. 8

**GREEN  
HORNET  
COMICS**

Presents  
**WORLD'S  
MOST  
EXCITING  
HEROES**



**BLONDE  
BOMBER**  
NEWSREEL ACE



**ZEBRA**



**ROBIN HOOD**



**MIGHTY  
MIDGETS**



**SPIRIT  
of  
'76**

Many Other  
Attractions

# GREEN HORNET

ON THE AIR  
in the MOVIES

AUGUST

10¢



# THE GREEN HORNET

The case of the PARROT



WHAT WAS THE SECRET THAT LAY HIDDEN WITHIN THE BUILT COLORADO SECRET OF THE PARROT? WHY DID DEATH BRING THE CHANGES OF THE ONE A SPOONING SLIGHTLY AND ANOTHER TWO GREEN HORNET SLEETS NO GREATER CHALLENGE AS ALL TANGLES WITH A FUTURE REVEALING

REVEALING SOME LATE ONE NIGHT FROM THE REVEALING STIMULUS WITH A TRAILING SCENE

AND THE CASE WAS A CASE FROM THE END OF THAT CASE



AS ANKOR FLIES TOWARD THE BUILDING WALL, THE MISSILES MISS AND AVOID THE ALBERT AND ALBINO IN WITH THE BLOODS IN SHADOWS...

THAT BOO CERTAINLY DISAPPEARED IN A HURRY!



PLEASE! SAVE IT, HONEY! AROO!

WHAT'S THAT? WHAT DID YOU SAY? DEAD?



WONDER WHAT HE WAS TRYING TO TELL ME I AM! ACCORDING TO THE LICENSE, THE GUY WAS JOHN CORSETTI. I'D BETTER TELL MIFFY KEO ABOUT THIS.



MIFFY KEO GOES OFF A FEW MINUTES LATER...

...ALL THE GUY SAID WAS "PLEASE, SAVE IT, HONEY!"



SEE THAT YOU GET A GOOD STUNT FOR THE KEO ONE!

THIS IS THE END OF STUNTS I LIKE ANYWAY ENOUGH!



THE INSTANT KEO GOES DOWN, KEO CALLS "BOO!"

WHAT SINCE ANKOR IS DEAD, KEO WOULD SEE STRANGE AND FLYING IN DECORATION ALONG THE STREET! YOU COME AND SEE, HE SAID!



MIFFY THAT LOOKS LIKE THE GUY ANKOR TOLD US ABOUT! NAME OUR GUY? KILLER? AFTER ANKOR NOW!



ON THE LEFT SIDE OF THE BUILDING, THE GUY WALKS TOWARD THE WALL. HE'S A TALL-LIKE MAN, WEARS A SUIT ON THE SIDE OF THE BUILDING.



THAT AS DEATH WOULD THROUGH THE AIR, AN BOSS, KEO, STRUNG THROUGH THE GUY BEHIND ANKOR.





LEAD BOOKISHLY CLATTERED DOWN THE STREET AS THE GREAT KILLED ATTEMPTS TO ESCAPE...

WENT OF FAST ON YOUR FEET, ABOUT YOU, ARE KILLED!

THE GREAT KILLED!



'JUST A MINUTE, PAUL, I WANT TO ASK YOU A FEW QUESTIONS'



IF LAST A CHANCE TO GRAB THE GREAT KILLED!



ABOUT GREAT KILLED! SOFTEN!

WELL, DON'T BE STUPID, PAUL! THE GREAT IS A CHANCE TO GET AWAY!

WELL, DON'T BE STUPID, PAUL! THE GREAT IS A CHANCE TO GET AWAY!

ATTRACTED BY THE MOVIE, SEVERAL POLICEMEN WERE TOWARD THEM...

SOON, APPROX, BUT I CAN'T LET MYSELF FALL INTO THE HANDS OF THE POLICE JUST NOW!



GO!

AS THE "GREAT" LUNGED AT HIM, THE GREAT KILLED WENT OUT HIS HANDS...

THE GREAT WENT THEM, THEN, BUT IT WILL PREVENT THEM FROM "KILLING" ME!



A SUDDEN "GO" AND THE GREAT KILLED WENT OUT HIS HANDS...



NO, YOU DON'T! ABOUT THAT!



YOU'VE LED US A REAL CHASE, BUT THIS IS THE END OF YOUR RUN, PUT UP YOUR HANDS!

BE CAREFUL, OFFICER! DON'T FORGET! A KILLER CAN BE COUNTED ON FOR A LAST STRIKE BEFORE IT IS CAPTURED!

SUDDENLY LIKE A THUNDER BOMB OF STEEL, THE GREAT KILLED'S "GO" CHARGED FORWARD FLIPPED BETWEEN HIM AND THE POLICE...



JUST ON, QUICKLY, BOY!

PERFECT THROU, KATO!



I'LL TAKE THE WHEEL AND GO BACK AND SEE IF YOU CAN FIND MY CAR, KATO! MEET ME AT CORRETT'S HOUSE LATER FOR A LUNCH SOMETHING OF INTEREST IS DUE TO HAPPEN THERE!

YES, MR. KATO!

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THIS MIGHT TIE UP  
WITH JOHN CORRETT'S  
SUSPICION I HAVE AN  
IDEA THE GREEN  
ROCKET WILL END UP  
AT CORRETT'S HOME.

1990-1991  
 1992-1993  
 1994-1995

WOULD BETTER  
SUPPORT THEM.  
CALL: JAMES  
TAYLOR THE  
CHURCH  
FOR THE  
SOUTH. ONLY  
SOUTH TOWN.

[illegible]

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WHEN ARE YOU  
GOING BACK WITH  
THAT GIRL... YOU'RE  
NOT A GENTLEMAN!

**PUMPKIN!**  
ORANGE SWEET,  
BROWN TEXTURE,  
WITH A PULPY  
INSIDE  
IT'S ALL  
THESE THINGS  
THAT YOU LOVE

100

THAT, LIKE A SHORT CUT ON THE  
HIGHT, A LIGHTER SHADOW  
IS BORN AGAINST THE SUN.

Can you  
ask your  
great big  
you  
about it?

ANY SHAGGY  
BOY. But with  
PILLOW, MONTY  
WANTS TO  
RECOVER. BUT  
THE TRICK IS  
A. SPARKLE!

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26



1. **Introduction**  
 2. **Methodology**  
 3. **Results**  
 4. **Discussion**  
 5. **Conclusion**

YES, ME, AND  
IT SEEMS I'M  
JUST IN TIME TO  
PREVENT YOU  
FROM SAVING  
ANY MORE COPS  
FROM THAT  
CAGE!



ALTRAP BOB COMES WHISTLING INTO THE ROOM. THE GREEN MENANT PLACES A FINGER ON HIS LIPS...

AND IMMEDIATELY A CLOUD OF GAS ENVELOPS HIM...

AS THE GASES FALL, ALTRAP AND A COME, THE GREEN MENANT LUNGES OUT ON THE ROOM, REACHING A FURLED GUN WITH HIM.



NOPE, PLEASE, AND DON'T BE NEUTRAL! YOU'LL TELL ALL BAD THINGS WE'VE TRIED TO DO. IT'S NOT THE CASE, I DON'T KILL! UNDERSTAND?

WHENEVER I SEE ANYTHING ABOUT OF YOURS, I'LL ALWAYS REMEMBER YOUR FATHER AND THEN TO ALL YOU SAY!

ABRUPTLY ALTRAP RELEASES THE BREASTING CUE TO AN ABBOTT STOP!



I DON'T KNOW EXACTLY BUT IT ON A TOP TO THE SOUTH BEAR HANDS AND ALWAYS BARRAGED IT AS IF IT WAS VERY VALUABLE, BUT HE NEVER TOLD ME WHY!

LOOK, HENRY, THERE'S THE MURDERER'S CAR! HE MUST BE HIDE IN THAT IT BEHIND YOU STAY IN THE CAR, MISS CORSETT, DON'T NO SEE WHAT WE CAN DO!



AS THE GREEN MENANT AND ALTRAP WAVE THEIR WAY TOWARD THE BACK, DEATH FEELS TO STUNNEL...

CLOSE, CLOSER...

DRIVEN BY SOME SORT OF CRAZY, DARK, INFERIOR HURGE, WHICH IS AT HIS MASTER, SUCH AS STEELING DEATH, WERE THROUGH THE NIGHT...

LET THEM COME A LITTLE CLOSER, I DON'T WANT TO MISS THE GREEN MENANT!

I DON'T LIKE THEM! IT'S TOO DANGEROUS! YOU BE CAREFUL! BAD THINGS MAY HAPPEN!

LOOK OUT! OH!





THE ANKLE WE SHOW  
OUESELVES, WE'LL BE  
PERFECT TARGETS  
SHOOT AROUND THE  
BACK AND OCCUPY  
THEIR ATTENTION,  
KARO!

YOU  
STAY  
HERE  
UNTIL  
YOU  
HEAR  
MORE  
FROM  
THE  
GARD



THEY HAVEN'T SEEN  
ME YET - I HOPE  
I CAN SNEAK PAST  
THE GUARD WITH-  
OUT GETTING  
HURT!



GOOD! NOW  
TO SURPRISE  
THEM SO  
THE GUARD  
WON'T  
CAN SNEAK  
PAST



NOT ENOUGH!  
HOW MANY  
OUT GET IT?

GOOD! DON'T  
ASK QUESTIONS!  
GRAB HIM!



GOOD! DON'T  
ASK QUESTIONS!  
GRAB HIM!

YOU  
NEEDED  
FOOL!



MAKER THEY'LL  
TEACH YOU A  
LESSON!

OOGa!



THIS  
IS A  
PLEASER!

LET HIM HAVE IT  
HE'LL FEEL THE  
GARDEN HOGGET  
WILL BE IN A  
STEEL CASE  
BEFORE  
THE LIGHT'S  
DOWN!



ALL YOU NEED IS A MAJOR  
PUSHING DOWN ON ONE  
SUPPORTING FROM THE  
SPECIAL GARDEN...

JUST A MAJOR  
PUSHING, LET  
GO FIRST!



AND AS FOR YOU, THE  
GUARD, YOU'LL BE  
THE MAJOR SCORPS  
TO BEATLE IN OFF GARD  
NOW!





CORBETT AND I TOOK  
A FACELESS GUY FROM  
A TRAP IN THE SOUTH  
SEAS. CORBETT TRIED  
TO STEAL IT FROM ME AND  
HID IT! I FOUND OUT THE  
GUY WAS TAUGHT A  
KEY SENTENCE THAT  
REVEALS THE HIGGS  
PLACE.



BY FINDING  
THE CORBETT  
HONEY, IT  
CAN BE  
BOMBED  
TO KILL  
THE KEY  
SENTENCE!

AFTER WE  
GET YOU  
AND YOUR  
FALL TO  
THE POLICE  
WE'LL SEE  
HOW FAR  
YOUR  
TRICKY IT!



# The GREEN HORNET

The  
case of  
**CHARLIE**  
the  
MIDGET

YESTERDAY'S GUNFIGHT LEAVES  
BEHIND TWO DEAD BODIES AND  
SWEEP OF PATROIC CITIZENS  
IN THE AREA. AND WHEN  
REYTT SEND ASSAULTS HIS  
GREEN HORNET GOLF TO  
SWISH CHARLIE'S TIER BODY  
LEAVING CLAVE, THE MIDGET  
LITTLE CLAVE OVER IS  
THROWN INTO A CRASHING  
POT OF ALIVE RICE  
AND SMOKING GUNS

COMING OUT OF REYTT'S  
ASSAULT, KATO FINDS GUN-  
STERS TRYING TO REMOVE  
THEIR FROM THE CASE

SAY, WHAT ARE YOU  
GUYS TRYING TO  
STEAL THIS?

THAT'S  
RIGHT, PUNK!









REARRANGE THE SHERIFF  
HOSBERT AND KATO CROSS  
IN ON THE GANGSTERS







"YOUR FISHBORN  
PLOT WON'T  
WORK, I  
KNOW!"

"NO, BUT  
THIS  
STINKS  
WELL!"



"I WOULDN'T  
THINK  
THAT  
STICK  
IS  
WORTH  
YOU!"

"YOUR  
THREATS  
ARE  
EMPTY,  
YOU'RE  
CRIPPLED!"



"WHERE  
ADAM,  
CHARLIE?  
I'VE  
QUESTIONS  
ON  
FRONT  
LEFT!"

"Over!"



"LET  
ME  
GO,  
ADAM!"

"ALL  
THEY  
SAID  
ABOUT  
THIS  
TELE-  
TYPE  
SUPER-  
HUMAN!"

"THE  
FOURTH  
HALL  
WON'T  
BE  
SCARED!"



"IF  
YOU  
COME  
OUT  
CLOSED,  
I'LL  
SHOOT  
YOU!"

"IF  
YOU'RE  
FASTER  
THAN  
I."



"THIS  
WILL  
KEEP  
YOU  
QUIET  
FOR  
A  
WHILE!"

"Calm  
my  
throat  
(gulp)"



"CAUSED  
BY  
THE  
CLOCK  
ON  
THE  
GREEN  
ROCKET  
LAUNCHER!"



"A  
FEW  
MINUTES  
LATER  
BARRACK  
WAS  
NOT  
HOLDING  
ANYMORE,  
BUT  
DIDN'T  
STAY  
BARRACK,  
ARRIVE  
ON  
THE  
SCENE..."

"LOOK  
WHILE  
OVER  
THESE  
CHARLES  
THE  
MIGHT  
AND  
THE  
GREEN  
ROCKET!"

"LET'S  
HAR-  
NESS  
THEM  
BEFORE  
THEY  
HAPPEN."







CADET BLAKELY

# The SPIRIT of '76

by MAJOR RALSTON



CADET JOHN HOLT "TUBBY" FROBER, BLAKELY'S JOOM-MAITE AND BEST FRIEND

CADET BARRY BLAKELY WENT AS THE SPIRIT OF '76 BECAUSE A DRAGONFLY WAS JIFFY THE ARCH ENEMY OF THE UNITED STATES















# SLY SAYINGS

by Slim Jim

















# ROBIN HOOD

ROBIN HOOD LIVES AGAIN? WHO WOULD EXPECT THAT THE FAMOUS YOUNG REBEL WOULD BE ALSO THE MODERN ROBIN HOOD WHO WOULD TRICK AS THE PARTS OF THE MODERN AND CLASHED MORE TO THE HEARTS OF THE "DARK AGES"?

WHAT SHOULD HAVE BEEN A GLAD AND FESTIVE OCCASION IS TRANSFORMED SUDDENLY INTO A NIGHTMARE OF BLOOD AND DEATH. AS DOES BUTLER'S SPARKS IN CLASH, TOM HAD TO RECOVER A GLADLY FOR THE MODERN REBEL WHO WOULD BE A MODERN REBEL WITH THE MODERN ROBIN HOOD.



# ROBIN

**ROBIN HOOD** lives! Almost! How? Because that the famous friend of ALABASTER is also the famous ROBIN HOOD who strikes terror in the hearts of the wicked, and brings hope to the hearts of the oppressed!





**W**HAT SHOULD HAVE BEEN A CLAY AND  
FESTIVE DINNER IS TRANSFORMED  
SUDDENLY INTO A NIGHTMARE OF  
HORROR, AS AGES OF RULERS SPECIALIZE  
IN LIVING JOHN HANDED TO EXECUTE A  
MILLION-DOLLAR KIDNAPING CASE THEY  
HARDLY ANTICIPATED DEALING WITH THE  
MIGHTY **ROBIN HOOD!**



THE PARTY  
MAY NOT  
BE SO  
CALL  
DOCTOR

IT WILL BE SO  
KNOW DO PEOPLE  
HE'S A STUPID  
BUT IF THERE  
EVER WAS ONE



WELL, HERE  
WE ARE!



JOHN, YOU AND TUCK  
RIGHT AS WELL TAKE THE  
EVENING OFF! WE'LL CALL  
A TAX WHEN WE'RE  
READY TO LEAVE!







WOULD YOU  
KILL HIM?

I KILL A  
DETESTABLE  
GUY. I HAVE  
YOU ANY  
OBJECTIONS?

ROBIN HOOD IS BEING  
KILLED AND THEN THUNDER  
BOLTS IN THE MIDDLE  
OF THE FOREST.

HERE'S A BATH THAT'LL  
WASH YOU UP FOR  
GOOD! AFT-ER!

THE COLD WATER BEINGS  
ROBIN HOOD!

ROBIN HOOD STRUGGLES  
AT HIS BONDAGE WITH EVERY  
OUNCE OF STRENGTH  
IN HIS POWERFUL BODY,  
BUT TO NO AVAIL.

THEY TIE ME WITH  
LEATHER THROUGHS?  
NO PROBLEM. I CAN'T  
SUGGEST THEM, WELL,  
I SUSPECT THIS IS  
WHERE I GOT MY  
LOOKS LIKE THE  
END OF THE LINE.

10 LITTLE LATER

CAN'T KEEP MY HEAD  
ABOVE WATER, AND  
LOOKS LIKE I'VE  
GOTTEN SOME  
THINGS. I'VE  
GOTTEN SOME  
GOTTEN I'VE  
GOTTEN I'VE  
GOTTEN I'VE  
GOTTEN I'VE

ANOTHER WOMAN,  
AND ROBIN HOOD IS  
FREE!

SOME PROSPECTIVE  
WOMEN ARE  
HANGING  
AROUND  
THE  
CAMP

LOOKS LIKE A STORM  
IS COMING! AND  
STORM OUT!

WHAT A  
PRETTY STORM  
IT WAS! AND  
NOW LOOK AT  
ALL THEM PRETTY  
STORMS!

ROBIN HOOD SLIPS INTO  
THE CAMP AND FINDS IT  
EMPTY!

THEY COULDN'T HAVE BORN  
THE CAMP AND FOUND IT  
OUTSIDE.





**BUT** IN THE MEAN TIME...



"You don't follow me!"



THAT'S AN IDEA! BUT FIRST I'LL TRY TO GET AWAY WITH THIS!



LET ME PRESENT DR. KIDNEY, THE LEADER OF THE GANG.

**A** BEEP BUT BLOODY FIGHT ENVELOPS--



HOW DO YOU BOYS MANAGE TO FIND ME?



WE SAW YOU DRIVE AWAY WITH THAT DAMN CAR AND FOLLOWED YOU A FLAT HELO UP FOR WHILE, BUT HIS TIRE-TRUCK WERE SHUT TO FOLLOW ON THE DIST. SO DO.



THAT'S AN IDEA! BUT FIRST I'LL TRY TO GET AWAY WITH THIS!

WE'LL BE BETTER BUSY FOR THE NEXT FEW HOURS TRYING THESE MEN UP AND GETTING THEM INTO THE CAR. YOU MIGHT TRY TO GET AWAY!



BACK AT THE DOOLE HOME--



THE NEXT DAY--IN DR. KIDNEY'S OFFICE...



THE NEXT DAY--IN DR. KIDNEY'S OFFICE...



# The STORY *behind* the COVER

MISS LENORE CASE, secretary of the young publisher, Brent Reid, picked up the ringing phone.

"Mr. Reid's office," she said.

"It's Mr. Reid," responded the voice on the other side of the phone line. "Listen, I must have the files on the fortune telling racket at once. Bring it to me in front of Rowan's store at 88th Street and 9th Avenue. Hurry."

"I will, Mr. Reid."

Lenore Case went to the files and opened a drawer. She found a portfolio marked FORTUNE TELLING RACKET. She took it out and put it into her brief case.

When she arrived at the rendezvous, she was perturbed. Mr. Brent Reid was nowhere to be seen. Rowan's store was a decrepit book store, now padlocked by a police lock, and with a police notice posted on its window. Two hard-faced men were loitering in front of the store. And a sedan was slowly coming up the street.

When the sedan was abreast the store, the two toughies darted at Miss Case. Instinctively she backed away, and when the toughies seized her, she fought them, punching, kicking. One of the men drove his fist into her face. Her head recoiled as sharp pain numbed her senses. She felt herself carried into the car.

When she revived, Lenore Case found herself in a small room. On the walls were charts depicting the Signs of Zodiac, a phrenological chart, and countless other things that lent atmosphere to a fortune telling shop. The two toughies who had kidnapped her, were leaning against the wall, eying her importunately. Sitting in a chair, in front of her, was a woman, chuckling over a crystal glass that stood alone on a table. Miss Case recognized her from a photograph that had been printed in the SENITEL. She was Madame Zamman, a notorious fortune telling racketeer.

Mrs. Zamman chuckled, "Now that you've recovered, you will hear what I'm going to say to Mr. Brent Reid."

She picked up a 'phone as dialed a number. After a wait, she said, "I want to speak to Mr. Reid. It's important. No!" Then tell him that it's about Miss Case."

Lenore Case started at Mrs. Zamman. But the strong hands of the toughies, who had silently moved to her, held her back. One clasped his hand over her mouth.

Mrs. Zamman said into the 'phone, "Never mind who it is, Mr. Reid. I warn you that we've Miss Case in our hands and we're in a position to harm her. Now listen, you will also find your files

on the fortune telling racket missing." "Just a minute," said Britt Reid. "I'll check it."

More, Zamman smiled, but frowned when the time became intolerably long. She was about to hang the phone with irritation when she heard Britt Reid's voice again.

"Here's my proposition," she said. "If you agree to suspend your stories exposing our fortune telling racket, we'll let her go. What? All right. We'll wait a couple of hours, and if you refuse, Miss Case dies."

Miss Zamman laughed, as she hung up the phone.

"Look at the globe," she said to Miss Case.

More, Zamman turned on a switch. Slowly the overhead lights dimmed; slowly the globe glowed. A pattern grew in the center of the globe, indistinct then, and now it became clear to Lenore Case. It was a picture of a grave. The lettering on the gravestone read:

## LENORE CASE

Died 1942

Then there was a resounding crash! MR BRITT REID had not been idle. He had seen the fortune telling racket file missing, and when Miss Zamman first called him, he told her that he would check the file. Instead of going to the file, he went to the next office, picked a phone and asked the operator to trace Miss Zamman's call.

Now he knew who held Lenore Case prisoner, and had her address. He looked at it again and frowned. It was only across the Sentinel office, a very daring stunt that would have worked if he had not looked for the files beforehand.

He called Axford and told the reporter about Miss Case.

"Golly, that's only across the street," exclaimed Axford.

Britt nodded and interrupted, "But we can't take a chance. Get in touch with Sergeant Moran. He knows what to do."





After Axford left, Britt opened a closet and removed a trench coat and a slouch hat. He felt the pockets of his trench coat. His Green Hornet mask and gas gun were there.

It took only two minutes to reach the building across the street. And when Britt was in the hall, he donned his Green Hornet mask and pulled his hat down. He found the apartment. Then he heard Miss Case scream.

The Green Hornet threw all his weight against the door. It buckled, splintering into half. Another shove, the door crashed open.

Two toughs came running toward him. The Green Hornet sidestepped, tripped one and sent his fist crashing into the other. Then he packed the first toughie and threw him over his head, straight at the other toughie. The men collided and sank into a heap of wrecked furniture.

But when he turned to Miss Zarnman, the Green Hornet found that Loretta Case had already taken care of her.

Indignant, Miss Case pointed at the bottom of the crystal globe. It was a small projector with a 35 mm. film strip attached to it. "The nerve of that man! She projected a grave with my name on the gravestone into the crystal. She thought . . ."

And then police sirens wailed shrilly. Dropping the crystal, Miss Case ran to the window and looked out.

"It's Sergeant Moras and Axford," she said excitedly and turned around. The Green Hornet had disappeared!

With contentment, Miss Case and Axford barged into Britt Reed's office. It was ten minutes after Sergeant Moras had arrested Miss Zarnman and her henchmen.

"Here's the file," said Miss Case, dumping it on Britt's desk.

"Feeling all right?" asked Britt.

"I'm okay," said Miss Case. "It was the Green Hornet. Listen . . ."

"Don't talk," admonished Britt. "Wait it."

# FUNNY PHONY Facts

IS THAT SO?



# SAILORS & SOLDIERS

SALUTE WHEN AN  
OFFICER SPEAKS TO YOU!



Artillery commander: Fire at will!  
Recruit: When's Will?

• • •

Blacks: Is he doublepointed?

Private: No.

Blacks: I just broke his leg, then.

YOU MAKE  
ME SEASICK!

The  
**GENERAL**

*Says*

HE HOPES THAT JAP  
BATTLESHIPS AREN'T  
ANY STRONGER THAN THE  
TOYS THEY SEND OVER!

Why did you enlist in the 56th Regiment?  
To be near my brother — he's in the 55th.



HOW CAN WE PLAY WAR?  
... NOBODY WANTS TO  
BE HITLER!



TWO SOLDIERS  
WERE PLAYING A  
FRIENDLY GAME  
OF POKER, AND  
THE DEALER HAD  
BEEN BEATEN OUT  
OF THE POT. SON,  
YOUR GAME IS  
CROOKED. THEM  
AIN'T THE CARDS,  
*I DEALT YOU!*

THINGS HAVE  
BEEN A LITTLE  
SLOW, BUT WE EX-  
PECT A BOOM ANY  
DAY NOW!

WHO IS THIS A.W.O.L.  
YOU'RE SO WORRIED  
ABOUT?







# BATTLESHIPS AND SUBMARINES

**M**OVING IN TURN, FIRST A BATTLESHIP AND THEN A SUBMARINE, ALONG THE SIDES FROM ONE CIRCLE TO ANOTHER, AND WITHOUT TWO EVER BEING IN THE SAME CIRCLE, IN HOW MANY MOVES CAN THE BATTLESHIPS BE MOVED SO THAT THE BATTLESHIPS SHALL OCCUPY CIRCLES 1 AND 4 AND THE SUBMARINES 3 AND 6?

**W**HEN YOU HAVE MADE THE MOVEMENTS OF THE BATTLESHIPS, THE SUBMARINES SHOULD BE MOVED SO AS TO OCCUPY AS MANY CIRCLES AS POSSIBLE WITHOUT BEING IN THE SAME CIRCLE AS THE BATTLESHIPS.

**T**HE ANSWER TO THE PUZZLE IN TEN MOVES, FIRST BEING THE MOVEMENT OF THE BATTLESHIPS, THEN THE SUBMARINES.



**S**AM SEAMAN THE SAILOR CHALLENGES YOU TO SOLVE THIS PROBLEM.



A SPECIAL MESSAGE TO THE READERS OF GREEN HORNET COMICS



THE SECRETARY OF THE TREASURY  
WASHINGTON

Says and Clerk of America

Here's a way for every one of you to help your country.

Every time you buy a War Savings Stamp you are helping Uncle Sam to pay for a part of a gun, plane or ship which your fathers, brothers or uncles are using for the defense of our country.

If every one of you buys million tags and circle would buy at least one thousand War Savings Stamps every week, you would be helping your Uncle Sam to build million dollars every year. Think of all the guns, planes and ships he could buy with that!

Remember, you can help to keep the Treasury by buying a War Savings Stamp every week.

Sincerely,

*Henry M. Thornton*  
Henry M. Thornton, Sec.

# MIGHTY MIDGETS

PRESENTING  
FOXY  
GOGGY  
NOSEY  
SMARTY  
SKINKY  
FATTY  
SOOR-PUSS

ANOTHER "V"  
FOR VICTORY  
!

ART  
HELFANT

TA-TA-TA-TA-RA-  
TA-TA-TA-TA-

?

HOW D'YA LIKE THAT!  
SOUND ASLEEP!

HEY! WAKE UP! DIDN'T YOU  
SLEEPYHEADS HEAR ME  
BLOW TH' BUGLE?

SURE WE  
HEARD YOU,  
SARGE, BUT  
WE FIGURED IT  
MUST BE TAPS,  
NOT REVEILLE!

OH  
YEAH!!

NOW, SARGE,  
IS THAT A  
NICE WAY  
TO TREAT  
YOUR  
COMPANY?



DAWN, TWO JAP OFFICERS COME  
OUT OF THE HEADQUARTERS BUILDING

LOOK AT THAT NICE NEW  
SHRUBBERY THAT GROW UP  
OVERNIGHT!

I'M GOING TO  
PLUCK THAT  
FLOWER

FATTY'S  
EAR



HONORABLE GENERAL,  
THESE PLANTS  
ARE "PLANTS"!



DO YOU HEAR ME?  
SURRENDER BEFORE I  
COUNT THREE OR  
I'LL SHOOT!

COME OUT,  
COME OUT,  
WHOEVER  
YOU ARE!

SLAH



I'LL TAKE  
THE ONE ON  
THE RIGHT,  
FOXY

OKAY  
NOSEY,  
LET'S JAB  
THOSE  
JAPS!

ONE...TWO...

BUTTON  
YOUR  
SHOE



RIGHT  
ON HIS  
INSIGNIA  
!!

E-E-YOW!

KOWCH!



RUN FOR  
YOUR LIFE  
FELLAS

YEH, WE BETTER  
BEFORE THOSE  
TWO JAPS  
SET US!

LET'S HIDE IN  
THIS UNDERBUSH  
WHERE THEY  
WON'T FIND US!



FOOL! FOR LETTING THOSE  
LITTLE MEN ESCAPE! YOU  
SHOULD HAVE GIVEN THEM  
THE BAYONET!



WE BETTER GIVE UP SEARCHING FOR THOSE LITTLE MEN IN THE BUSHES AND GO BACK...

YES, HONORABLE SIR, MOUNT KIKI IS OUR NEXT POINT OF ATTACK...

DID YA HEAR THAT FELLAS? MOUNT KIKI... THAT'S TH' INFORMATION! OUR COMPANY IS WAITING FOR!

THERE'S NO TIME TO LOSE! WE GOTTA HURRY BACK TO CAMP WITH TH' NEWS!

YOU SAID IT, SOUR PUSS!

Puff Puff

COME ON FATTY, YOU'RE ALWAYS BEHIND...

HEY FELLAS, WAIT FOR ME! I GOTTA GET AN ANT OUT OF MY PANTS!

MOUNT KIKI, GOLIATH... MOUNT KIKI, MOUNT KIKI!!

WHAT?! THE REST OF OUR COMPANY HAS GONE THERE! TH' JAP HAS SET A TRAP!

ABOUT FACE, ALL OF YOU - GO BACK AND WARN OUR SOLDIERS!!

AS SOON AS WE CROSS THAT BRIDGE WE'LL ALMOST BE THERE...

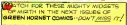
WE'LL CROSS THAT BRIDGE WHEN WE GET TO IT...

WHAT BRIDGE?

SHHH! THOSE JAP GIVE BOMBSERS!

BOOM!





# FIRST AID KIT



BREAK IT UP MEN - ALL OUT FOR WAR MANEUVERS - THAT MEANS YOU, TOO JONES!







## The word "The" is the first word of the first paragraph in the document.

# ZEBRA

100

John Doyle, the county attorney, was once convicted of a crime. He did not commit it, he recalled, and to the glory of the IRA. Doyle proved an ally. Doyle and Doyle John Doyle is a respected citizen of society, the IRA still stings, and the aftermath followed at the very moment of the war.

[illegible]











AFTER A WHILE, ROY'S CAR DROVE OFF INTO THE COUNTRY AGAIN. THE CAR RALL UP BEFORE AN OLD FARMHOUSE.



"ALL RIGHT, WHAT'S UP?"

"PLENTY IN THE BUCKLE HERE."

"YEAH, INSIDE."



SOMETHING ABOUT ROY'S BUCKLE. NOT THAT OF THE BUCKLE STILL ALIVE. BUT HE'S BEEN OUT I WAS IN ON THIS JOB."

"WHAT? NOW?"



ALL I KNOW IS HE CAME BACK AND TRIED TO MAKE US TALK. BUT I OUTMASTERS HIM. I MADE HIM THINK HE SMOCKED ME OUT COLD AND WHEN HE LEFT FOR A MINUTE, I MADE A GETAWAY."



NOW OUTMASTERS HIM? YES, YOU KNOW THE OTHER WAY AROUND. HE LET YOU ESCAPE SO HE COULD TRAIL YOU HERE."



"YOU'VE GOT BEANS, BOY, BUT ONE MORE MOVE AND THERE'LL BE BLOOD OUT OF YOUR HEAD!"



"TUNE HIM, BOY. ON HIS CUFFS FOR ALL OF US."

"IT'S SPOOKED COMRADES, BECAUSE THEIR LIVES ARE AT STAKE. ATTACK THE BUCKLE!"



"WHEE! THIS IS MORE INSTANT COLLECTOR!"







HIS FINGER-PRINTS ARE ON THIS DOOR! THAT'LL HELP!



OH, OH! THAT MIGHT HELP AGAIN!

WHERE'S JOAN OR GARY FOR DO I HAVE TO BELT THE DOOR OUT OF YOU?



SHUT THE DOOR THERE!

OH!

GARY'S DISAPPEARED! I'LL HAVE TO SAVE YOU!



THANK HEAVEN! THAT HAD THE SECOND FLOOR HELD BACK, AND JOAN AS THE ESCAPEE WAS FREE!

HE'S KILLING US! WE'LL NEVER BE FREE!



BUT THE TRAP DOOR IS LOCKED! WHY THE DIET EATS...



THE ESCAPEE'S EIGHTY POUNDS PROVE AT ONCE THAT THE ONE DOOR!

OH, OH! NOW WE'LL GET IT!



HEY! GOT IT?



A LITTLE LATER...

JOAN?

ARE WE COMING?



YOU'LL FIND FIVE OF THE ESCAPEES STAY AT AN OLD BRICKHOUSE DOWN THE STREET. THEY'VE SAID THE SUNDAY, BUT TWO MORE HERE AT THE... THE SUNDAY ESCAPEES ARE ON THE SCAPE OF THE DOOR. YOU'LL FIND A DOORSTAY SAYER TO THEM IF YOU FIND THEM...



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